



Emily Odamtten

TOUR TECH & EDIT ASSISTANT

ABOUT ME:

Bristol based, touring tech assistant with 10 years experience as a TV edit assistant. Looking to make the switch from TV into live events. My experience will lend well to working as a video tech however I am very interested in gaining experience as an audio tech for (but not limited to) live music. Passions lie in sound system culture, environmentalism - I own an eco conscious Etsy shop selling natural skincare & herbal medicines, and travelling the world as much as possible

Full Clean UK Driving license
British & EU Passport holder

QUALIFICATIONS:

2005-2008
University of Winchester, Hampshire

BA (Hons) Media Production with
Psychology (2:1)

GET IN TOUCH:

M: 07825160690
E: emodamtten@hotmail.co.uk

@ oh_damn_ten

www.linkedin.com/in/emily-odamtten-236890100

REFERENCES:

Freyja Lawson
Freyja@wellhungpa.com

AJ Sutherland
Aj@northback.co.uk

EVENT BOOKINGS:

HIGHRISE SUNDAY REGGAE SESSIONS

General Tech
May 2021 (ongoing)

- Assisting in setup of boxes for Firmly Rooted Soundsystem

LYRA POETRY FEST

Video & general tech
April 2021

- Assisting King Sound video department with Lyra Poetry Fest online stream record
- Warehouse prep, load in, setup & load out

MURA MASA

Audio Tech
October 2020

- Assisting PA engineer with setup - hanging motors, flying PAs etc
- Follow spot operator

LIZZY FARRALL

Backline Tech
October 2020

- Drum kit setup

KEY SKILLS AUDIO TECH:

- Confident experience **patching & routing** various mics to FOH or Monitor console desks
- Experience in setting up, tuning, and replacing **backline elements** (strings, skins, pedals etc.)
- **Cable management & repair:** soldering, coiling, looming various backline, lighting, and audio cable types
- Introductory experience with **rack plans, lighting plots, stage plots, channel lists, universes, RF planning**, microphone types, playback (Ableton & Cymatic uTrack24)
- Warehouse preshow prep audio & lighting/video - **patching consoles, labelling, testing signal flow, prepping RF mics, building trusses, video walls, setting modes, addresses & flying fixtures**

KEY SKILLS VIDEO TECH:

- Confident experience in machine rooms and as edit support - **Avid Media Composer, Avid Unity/Isis/Nexis storage systems**, tape and tapeless formats, tape decks, UHD ingests, automated workflows, **end of edits, conforms, pregrades, Baselight ingest/conforms, DPP file delivery, Vidchecker, Harding, and QCs**
- Experience using **DaVinci Resolve** for conforming & transcoding media
- Experience in and around cloud-based editing software: Sony CI, Forscene, Cinegy
- Previous experience using RedcineX, Media Encoder, Filezilla, Episode, Compressor
- Basic skills in Adobe Photoshop, Final Cut & Premiere
- Previous experience using **VTRs, Patch bays & legaliser hardware**



Emily Odamttten

TOUR TECH & EDIT ASSISTANT

TV CREDITS:

2013-2019 Edit Assistant
Countryfile (various series),
BBC Bristol
Series Producer: Jo Brame

2015 Edit Assistant
Alaska: Earth's Frozen Kingdom,
BBC NHU
Directors: Susie Painter, Gavin Maxwell,
David Marks
Series Producer: Mary Summerill

2015 Edit Assistant
Japan: Earth's Enchanted Islands,
BBC NHU
Directors: Jane Atkins, Felicity & Alex
Lanchester, Tuppance Stone, Ian Gray
Series Producer: Mary Summerill

2014 Edit Assistant
One Born Every Minute S5&6,
Dragonfly TV
Series Director: Javotte Flatman
Series Producer: Amy Joyce
Producer Directors: Heidi Perry, Claire
Titley, Claire Martin, Martin Morison, Holly
Moy, Kate Taunton, Lucy Kennedy

AUDIO EXPERIENCE:

WAREHOUSE TECH

King Sound Re-inforcement
April 2021 (ongoing)

- Voluntary work experience, assisting with general audio warehouse duties
- Assisting video department with Lyra Poetry Fest online stream record

ABLETON

Saffron Sound
March 2021

- Introductory 6-week course familiarizing with Ableton and learning the details of building and editing a piece of music
- I chose this course to supplement skills needed to become a playback tech

3T - TOURING TECH TRAINEE

Native Management
August - October 2020

- Comprehensive course lead by industry experts introducing a select 10 Black Women to various tech-based roles in live event touring
- Further developed my skills in mic-ing instruments, signal flow, patching from stage to FOH & Monitor console desks, cable identification, management & repair
- Theory coverage of physics – sound & electronics, data signal flow, radio frequencies, interference & audio processing
- Gig prep in audio warehouse – patching consoles, cable & SAT box labelling, renaming input channels, testing signal flow, prepping RF mics
- Live event – Small arena sized space for Mura Masa & support band: assisted with load in/out, flew motors, hung PAs, setup subs, setup backline, operated follow spot & shadowed FOH and PA engineers, dismantling of trusses, lighting fixtures & other local crew based tasks

VIDEO EXPERIENCE:

EDIT ASSISTANT

Plum Pictures
George Clarke's Amazing Spaces
May 2021 - Present

FINISHING ASSISTANT

Icon Films
Nov 2020 - May 2021

EDIT ASSISTANT

ITN Post
Nov 2016 - Present

EDIT ASSISTANT

Tate Britain
March 2019

DIGITAL IMAGING TECHNICIAN

You Tube / Madame Tussauds /
Sugarland
Dec 2016

DIGITAL IMAGING TECHNICIAN

Virgin Media / Sugarland
Oct 2016

DIGITAL IMAGING TECHNICIAN

MAB
Sept 2016

JUNIOR EDITOR

Thumbs Up Productions
May 2016 - April 2016

EDIT ASSISTANT

Remedy Productions
March 2016 - April 2016

JUNIOR EDITOR

Arrow Media
Oct 2015 - Feb 2016

EDIT & MEDIA SUPPORT OP

Evolutions
Sept 2013 - March 2020

EDIT ASSISTANT

Envy Post Production
Aug 2012 - Aug 2013

EDIT ASSISTANT

Editworks
Oct 2010 - Aug 2012