



# KARISS TOWNSEND

## PROFILE

From the age of 9 I had developed a keen interest in music and the performing arts; therefore, it was inevitable that I would pursue a career in the live music industry.

I have recently graduated in Music Performance and Production, to further my knowledge and expertise, alongside the 17 years of private piano lessons I have undertaken. Whilst I have an overwhelming passion for performing myself, through my further education I have identified a similar interest in understanding all the various components that bring a live performance together. As a result, I am keen to apply myself to a role as a Backline Technician.

## CONTACT

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07947371416

INSTAGRAM:  
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## REFERENCES

AJ Sutherland  
Production Manager/Playback Tech  
Native Mgmt  
aj@northback.co.uk  
07984 238531

Freyja Lawson  
Live Audio Engineer  
Native Mgmt  
[freija@wellhungpa.com](mailto:freija@wellhungpa.com)  
07530 498752

## EDUCATION

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### **Native Mgmt 3T Tour Tech Training**

July 2020 – October 2020

A course exclusive to Black women that covers all aspects of the systems, roles and specialities within live touring.

### **University of East London**

September 2017 – May 2020

BA Hons Degree in Music Performance  
First Class Award Classified

### **Norbury Manor Business & Enterprise College for Girls**

September 2004 – May 2009

8 GCSEs, including English Language (A), Maths (C), Music (B)

## CERTIFICATIONS

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- **LCM Performance in Pianoforte Leisure Play Levels 1-8**
- **DipLCM in Pianoforte Leisure Play**

## EMPLOYMENT HISTORY

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### **Loud in London (Live Music Agency)**

Stage Manager/Promoter

February 2020 - March 2020

- Running live music events from load out to load in
- Assisting venue engineers and artists with stage set-ups
- Consistently communicating with venue staff and artists to ensure an unaffected and timely show

### **Enterprise Rent-a-Car**

Customer Representative

January 2017 – February 2020

### **Clarks Shoes**

Team Leader

October 2014 – December 2016

### **Foot Locker**

Assistant Manager

July 2009 – September 2014

Steve Betts SFHEA  
Programme Leader  
Music Performance and Production  
University of East London  
University Square Stratford  
1 Salway Road,  
London, E15 1NF  
020882233187

## **WORK EXPERIENCE**

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### **Loud in London (Live Music Agency)**

Intern

October 2019 – February 2020

## **SKILLS**

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- Fully competent across Microsoft Office Suite
- Able to use Logic Pro X and Ableton Live
- Cash handling
- Able to perform as part of a band and/or solo instrumentalist
- Calm under pressure
- Excellent time management and organisation
- Team player
- Leadership qualities
- Strong management and interpersonal skills
- Full UK Driver's License (Clean)