

Name: Iman Muhammad
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Personal Statement

I am a recent graduate in Music, Multimedia and Electronics BSc who is an enthusiastic, optimistic and creative person. I have experience working on Embedded Systems projects with various softwares such as the Arm Mbed, μ Vision and Quartus. Moreover, I am proficient in a number of computer music DAWs such as Logic, Ableton and ProTools.

I enjoy new experiences and to be put out of my comfort zone, as this broadens my spectrum of skills, which I can apply to various environments. In addition, I am a quick learner who is fond of constructive criticism and feedback that I can implement during projects, as they are catalysts in achieving the best possible results.

Work Experience

Sound Engineer at Sable Radio – October 2019 – March 2020

In order to realise the skills learnt in my university modules, I began shadowing some recording sessions at Sable Radio studios. I have been able to progress into a sound engineering and recording role where I handle the sound desk and record live sessions at events such as Leeds Art Gallery Artist Series and fulfil the technician role during the weekend broadcasts.

Receptionist & Development Team with Serious – July 2019 – September 2019

Serious gave me the opportunity to cover their reception desk and a few roles within the development team. As well as maintaining office supplies, deliveries and assisting other departments, I was able to use my language skills to complete project tender applications in French, attend to phone and email queries and take meeting minutes.

Music Teacher with Kinetika Bloco – August 2016 – August 2019

Kinetika Bloco is a charity which aims to engage young people through music, dance, design and leadership activities, enabling creative engagement. This role has allowed me to adapt quickly to changing environments and learn to communicate with various ages and abilities. I teach songs on the Steel Drums to groups of up to 20 students.

Industry Experience

Project Manager at We and AI – August 2020 – Present

A voluntary role assisting the advisory board members with structural and project organisation. I am currently leading on the Racial Bias in AI project as it seeks to raise public awareness about actions we can take to tackle such institutional injustices. I will be collaborating with researchers and volunteers alike to ensure that our organisation's aims are met.

Tour Tech Training at Native Management – August 2020 – October 2020

This is an opportunity that arose out of the lack of diversity in technical live music roles. During these months I have received training on roles such as Production Management, Playback Tech, Lighting Engineer, Monitor Engineer, Backline Tech. In addition to this, I have been able to attend panels from experienced live music professionals who tour internationally.

Sound Engineer with Cloth Cat – January 2020 – March 2020

Outside of university studies, I'm keen to get more involved with my local community in Leeds. Through reaching out to music charity Cloth Cat, I've had the opportunity to shadow and gradually become the sound engineer for their weekly open mic nights, where I prepare the stage, PA system and sound desk for artists from an array of genres.

Web Development Course with CodeFirst: Girls – January 2019 – March 2019

Alongside my second year studies I participated in the CodeFirst: Girls Beginners Web Development Course where I was able to learn skills in HTML, CSS and JavaScript as well as some features with Bootstrap, JQuery and GitHub.

Event Producer and Programmer with Serious – April 2018 – April 2019

I am part of Young and Serious' 2018 Young Producers Programme; an amazing scheme where I have been able to coordinate and produce Live Jazz and immersive art events at popular London venues such as Rich Mix. Stage Manager is one of the roles I have pursued to utilise my organisation and communication skills.

Vice President for LUU Big Open Party Society – April 2018 – April 2019

Myself and some peers decided to start Big Open Party society for BAME students to help bridge 'the attainment gap' often seen at Russell Group Universities. BOPSoc is currently in its third year running and has been a great success often seeing collaborations with other cultural societies and continues to be a networking hub amongst Leeds University students. I have been able to build a website for the society which can be accessed at: <https://e117iaam.github.io/bopsocluu/>

Education

September 2017 – June 2020 – University of Leeds

BSc Music Multimedia and Electronics [2:1]

Relevant Modules:

- Audio Signal Processing
- Embedded Systems Project
- Comms Network and Signals
- Digital Media Engineering
- Music Technology

September 2015 – July 2017 – Dunraven Sixth Form

A Level Grades:

Maths
Further Maths (AS)
Physics
French

September 2010 – July 2015 - St Martin-in-the-fields High School for Girls

GCSE/AS Level Grades:

Maths -	A
Further Maths -	A
English Language -	A
English Literature -	C
Chemistry -	A
Biology -	A*
Physics -	A*
Music -	A
History -	A
Religious Studies -	A
French -	A
AS Level French -	A

Languages

French – Advanced
C++ - Intermediate
HTML – Intermediate
Max MSP - Intermediate
Python - Beginner

References

Available on request